

# UNE COM ENGLISH/HUMANITIES PREREQUISITE SUBJECT LIST

*THE UNE COM COMMITTEE ON ADMISSIONS (COA)  
HAS EXPANDED THE COURSEWORK ACCEPTED TOWARD  
THE ENGLISH PREREQUISITE, NOW THE  
ENGLISH/HUMANITIES PREREQUISITE. THIS EXPANDED  
REQUIREMENT REFLECTS THE IMPORTANCE OF A DIVERSE  
UNDERSTANDING OF WRITTEN LANGUAGE AND  
COMMUNICATION.*

*COURSEWORK SELECTED FOR THE ENGLISH/HUMANITIES  
PREREQUISITE MUST MEET THE FOLLOWING SUBJECT  
CLASSIFICATIONS BY AACOMAS (AS DECIDED BY THE  
UNE COM COA). COURSEWORK NOT MEETING THESE  
SUBJECT CLASSIFICATIONS WILL NOT BE ACCEPTED  
TOWARD THE PREREQUISITE REQUIREMENT.*

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## ENGLISH

*BASIC COMPOSITION  
COMPOSITION  
CREATIVE WRITING  
ENGLISH  
ENGLISH AS A SECOND LANGUAGE  
JOURNALISM  
LITERATURE  
MEDICAL TERMINOLOGY  
POETRY  
RHETORIC  
TECHNICAL WRITING  
WRITING*

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## OTHER NON-SCIENCE SUBJECTS APPROVED

*ACTING  
AMERICAN STUDIES  
ARCHITECTURE  
ART HISTORY  
BIBLE LITERATURE  
CLASSICS  
COGNITIVE PSYCHOLOGY  
COMMUNICATIONS  
DRAMA  
EARLY CHILDHOOD EDUCATION  
EDUCATION  
ETHICS  
FILM/MEDIA  
GENDER STUDIES  
GLOBAL STUDIES  
GOVERNMENT  
HISTORY  
HONORS CORE  
HUMANITIES  
LAW  
LIBRARY SCIENCE  
LINGUISTICS  
LOGIC  
MEDIA STUDIES  
MEDICAL ETHICS  
PHILOSOPHY  
PUBLIC AFFAIRS  
PUBLIC SPEAKING  
POLITICAL SCIENCE  
QUEER STUDIES  
READING  
RELIGION  
SEXUALITY STUDIES  
THEATER  
THEATER LITERATURE  
THEOLOGY  
WESTERN CIVILIZATION  
WOMEN'S STUDIES*

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